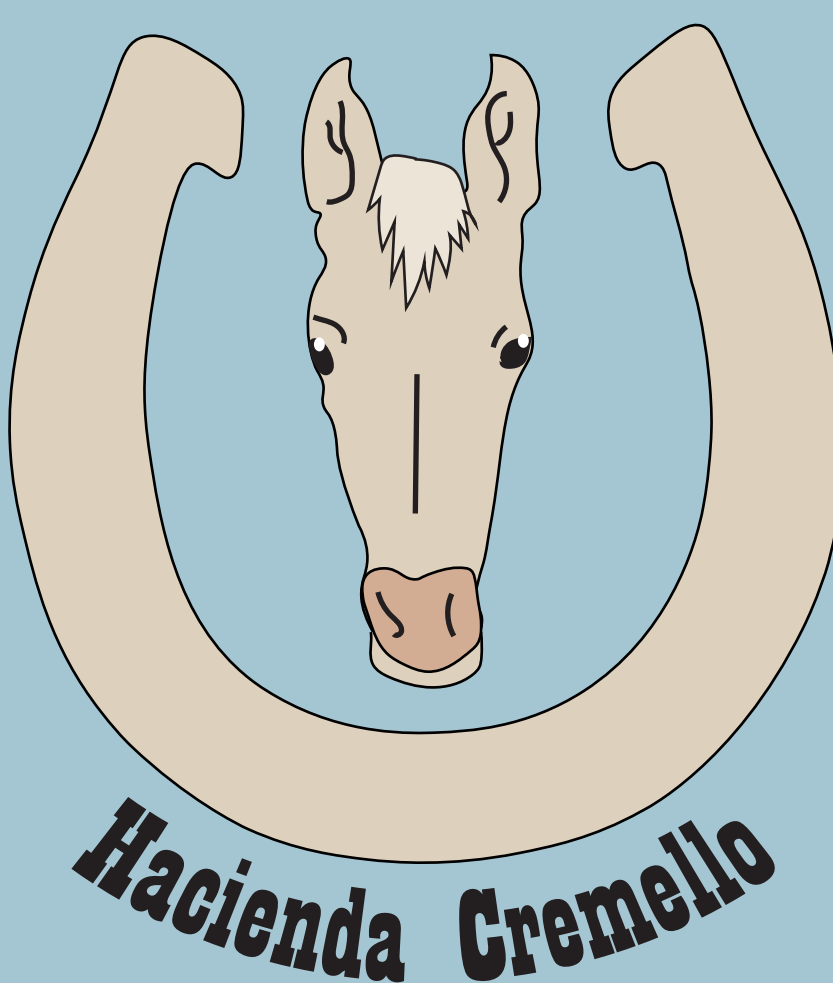


What are Highlands Haciendas?

Each LC is part of a “Highlands Hacienda,” a group of 4-5 LCs that share a common brand and goal to win the “First-Year Competitions.” This structure makes it easy to build relationships, enjoy your first year as Highlands Cowboys/ Cowgirls, and continue to make campus connections until you graduate!



Keeping the Books: Discovering profits and losses in business

- ACCT 287 Principles of Financial Accounting
- ENGL 111 Freshman Composition
- UNST 101 Integrative Seminar A

In “Keeping the Books,” we will encounter logical dilemmas and learn to make good decisions. As accountants, we deal with fraud and internal controls, safeguarding assets, bank reconciliations, what happens if we don’t pay our bills, and how to prepare financial statements. As writers, we analyze information and form logical arguments for better communication. This LC is a great match for you if you are interested in accounting, business—or simply want to learn how to manage your money.

Sociology of Language and Identity: Exploring the power of language

- SOC 152 Introduction to Sociology
- ENGL 111 Freshman Composition
- UNST 101 Integrative Seminar A

In “Sociology of Language and Identity,” we explore how the communities we live in shape how we speak and gain a sense of self. We learn to think critically about how issues of gender, ethnicity, sexuality, and social class impact our lives and influence how we communicate with others. As writers, we cavedrop on the chorus of voices all around us and use our observations to become stronger writers and thinkers. This Learning Community is a great match for you if you are interested in sociology, criminal justice, or the study of language.



People and Land: Exploring how the planet and its people came to be

- GEO 101 Survey of earth Science
- GEO 101 Laboratory
- ANTH 102 Introduction to Sociocultural Anthropology
- UNST 101 Integrative Seminar A

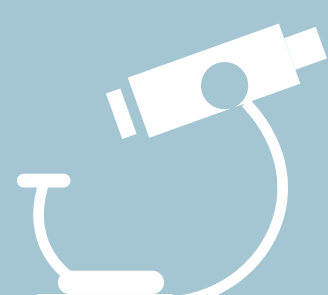
In “People and Land,” geologists and anthropologists will study how the planet and its people came to be. As anthropologists, we address cultural variations and point out that people can adapt to their social and biotic environment through culture. As geologists we study how the Earth works with emphasis on the natural resources it produces and natural hazards it poses to people. This LC is a good match for you if you are interested in the study of the Earth, its people, and their interactions.



Chew on This: The science of nutrition

- HLTH 213 Nutrition for Exercise and Sport
- BIO 211 Human Biology
- BIO 131 Laboratory
- UNST 101 Integrative Seminar A

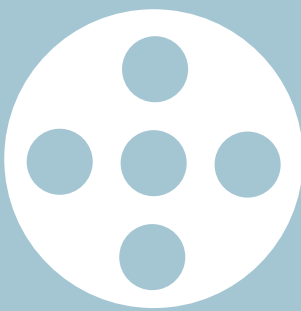
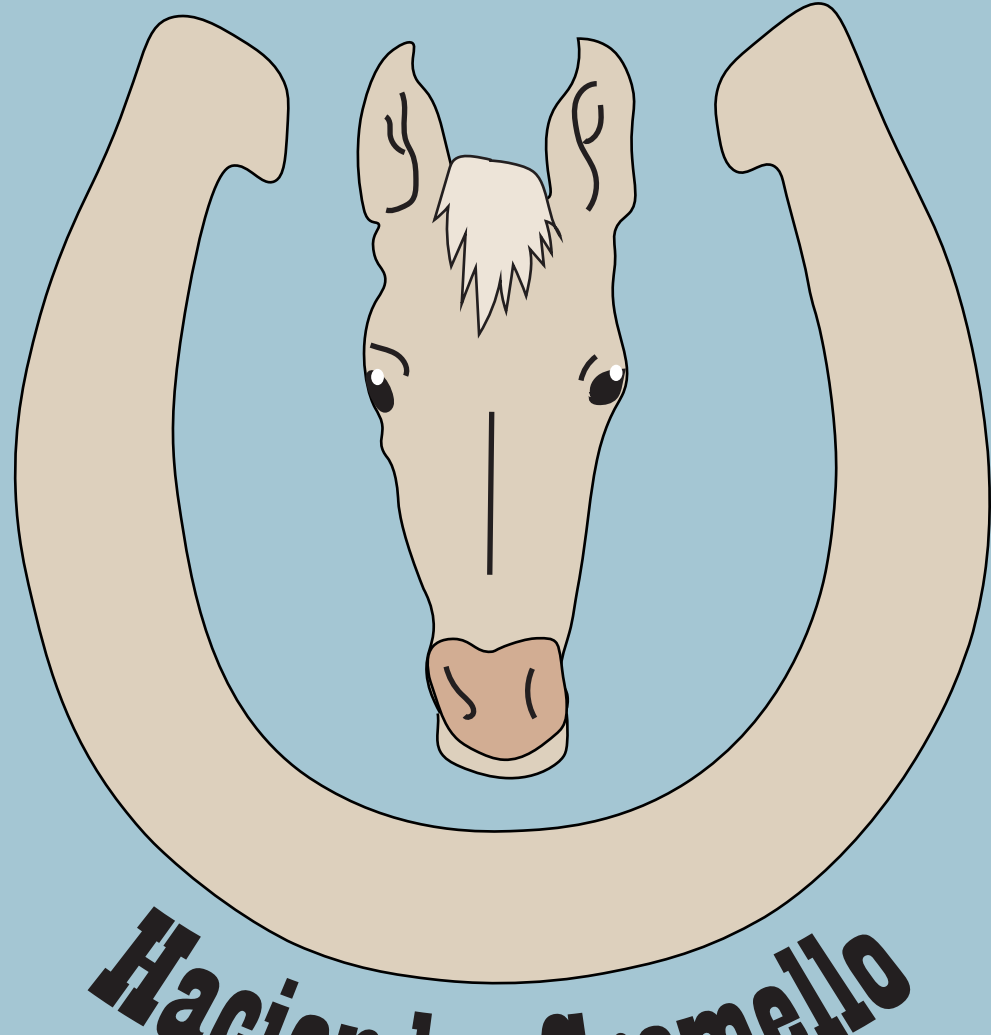
In “Chew on This,” we examine the relationship between human biological systems and nutrition. Students will study their eating patterns and analyze their food intake to determine whether or not they are meeting their nutritional goals and maintaining a healthy lifestyle. In addition, students will learn about current medical and science topics in human biology. Off-campus learning may include a field experience in Albuquerque or Santa Fe to participate in a nutrition seminar or exhibit. This learning community is a good match for you if you are interested in nutrition, health, exercise science, or human performance and sport.



Forces of Nature: Applying ecology & evolution to life experiences

- BIO 211 General Biology I
- BIO 211 Laboratory
- ENGL 111 Freshman Composition
- UNST 101 Integrative Seminar A

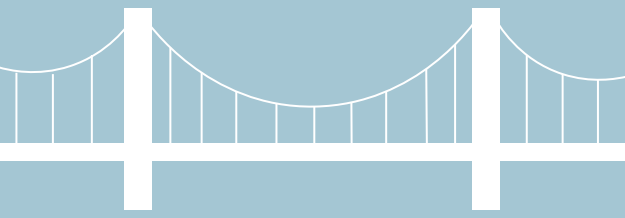
In “Forces of Nature,” we explore current events in evolution and ecology. We will investigate how climate change is affecting every aspect of life on earth, including the evolution of species. Through environmental quality labs and outdoor field work, we will weave our own enchanted story about the ecology of our world. This Learning Community is a good match for you if you are interested in biology, ecosystems, or working in a medical field.



Media, Poetry, and Visual Thinking: Exploring the poetics of visual thinking

- ENGL 272 Introduction to Poetry
- MAST 243 Digital Photography
- UNST 101 Integrative Seminar A

In “Media, Poetry, and Visual Thinking,” we study the relationship between visual media and how we transform our environments through photography and poetry. What happens when poetry becomes part of the self, our communities, and our world? You will keep a journal of visual and written media that captures vignettes of your life. Using tools such as Instagram, Vimeo, and Tumblr, you’ll learn how to do research and observation through images, text, sense, and perception. You’ll explore your curiosity and imagination, your life and separations. Techniques from poetry—such as simile, metaphor, and narrative vignettes—all guide your process of self-investigation. Through visual communication, we learn to see the poetics of the everyday. This learning community is a good match for you if you are interested in media arts, photography, or poetry.



Bridging Cultures: Learning language together

- SPAN 101 Beginning Spanish
- UNST 101 Integrative Seminar A

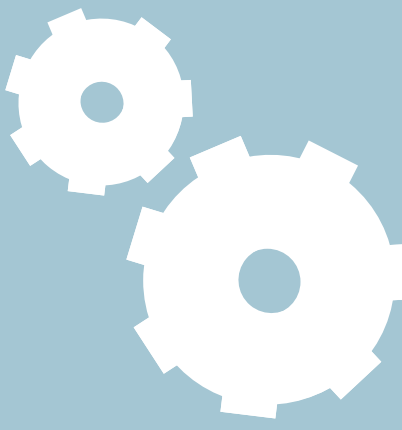
“Bridging Cultures” is a learning community that will regularly communicate via the web with students at the University of Puerto Rico — Arecibo. As one of the most dynamic learning communities at the NMHU campus, students will embrace cultural learning in the Beginning Spanish course combined with communication with the students in the Basic English course at the University of Puerto Rico — Arecibo in which the students are learning English as a Second Language. This learning community is a good match for you if you are interested in culture studies, languages, learning Spanish, or Puerto Rican culture.



Social Workers: Standing for social justice and advocacy of others

- SW 218 Intro to Social Work
- NAHS 124 Intro to Native American/Hispanic Cultural Studies
- UNST 101 Integrative Seminar A

In “Social Workers,” we will explore the evolution of social work and the impact this helping profession has made in the lives of people. We will also research deep cultural formations of communities and individual cultural identity construction, which is the foundation to the social work profession’s ability to help others learn to help themselves. We will focus on empowerment, advocacy, and support for the marginalized groups of NM and the greater southwest. Practicum from different helping professions will discuss with us their real-life experiences, and activities will emphasize the wide range and influence of cultural expression and artistry. This learning community will participate in off-campus field experiences with local social work agencies.



Hello World! You can code, an introduction to computer science & engineering

- ENGR 115 Intro to Engineering
- CS 144 Intro to Computer Science
- CS 144 Laboratory
- UNST 101 Integrative Seminar A

In “Hello World,” we will explore many of the fundamental concepts that are essential for computer science majors. This Learning Community is designed for first-year Computer Science students. Haven’t ever written a program before? Not a problem! Not so sure if Engineering is for you? Even better! Python is our programming language of choice and hands-on programming labs will allow students to put newly learned skills to work. This learning community will encourage a strong introductory content foundation in Computer Science, as well as an introduction to Engineering.



Chew on This: The Science of Nutrition

- HLTH 213 Nutrition for Exercise and Sport
- BIO 131 Human Biology
- BIO 131 Laboratory
- UNST 101 Integrative Seminar A

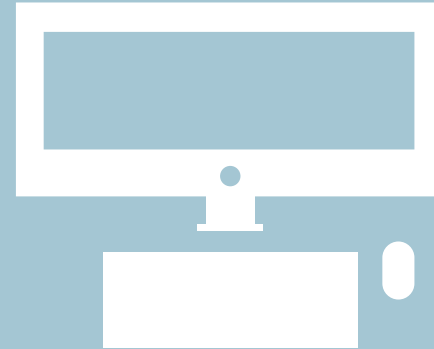
In “Chew on This,” we will explore the relationship between human biological systems and nutrition. Students will study their eating patterns and analyze their food intake to determine whether or not they are meeting their nutritional goals and maintaining a healthy lifestyle. In addition, students will learn about current medical and science topics in human biology. Off-campus learning may include a field experience in Albuquerque or Santa Fe to participate in a nutrition seminar or exhibit. This learning community is a good match for you if you are interested in nutrition, health, exercise science, or human performance and sport.



In Search of the Extraordinary: Awakening true human potential

- UNST 101 Integrative Seminar B

“In Search of the Extraordinary: Awakening True Human Potential,” advanced first-year students will investigate the different scientific perspectives of achieving full human potential. As the semester progresses, we will explore different ways in which we can enrich our lives by identifying and cultivating our strengths while improving our weaknesses. This community will not only provide you with the tools to be successful in the academic community, it will also provide you with ways in which you can start reaching your own personal potential.



Lighting the Way: Using computers, math, & electronic prototyping platforms to create an interactive exhibit

- Math 120 Intermediate Algebra
- CS 135 Computers and Electronic Prototyping
- UNST 101 Integrative Seminar A

In the “Lighting the Way” learning community, students will gain practical design experiences through a collaborative (public art) project. Beginning in the concept stage, the group will progress into modeling, prototyping, testing, and the fabrication of an interactive float for the Las Vegas Electric Light Parade. Over the course of the semester, a multitude of skills and techniques related to digital fabrication will be presented through the hands-on project. Computer programming, rapid prototyping, and construction will be highlighted, and students will apply basic quantitative skills (arithmetic and algebraic skills) to both technology and everyday life. In-class exercises will focus on developing skills in specific technologies that are widely used in interactive media displays and installations. Students will regularly give presentations on proof-of-concept, testing (field) results, and overall project progress. The group will ultimately be working toward their final project of a float for the Electric Light Parade.



Get with the Rhythm: The harmony of music and poetry

- MUS 101 Fundamentals of music
- ENGL 135 SE: Literature, Poetry, Lyrics
- UNST 101 Integrative Seminar A

In “Get with the Rhythm,” we explore the connections between music and poetry in terms of rhythm, voice, sound, and words. As students of music, we examine the fundamentals of music theory and form: rhythm, melody, and harmony. As students of literature, we develop our close reading and analytical strategies, focusing on the musical aspects of verse: rhyme, alliteration, and figurative patterns. As Learning Community students, we explore how the lyric creates emotion in a harmonious relationship between words and melody. Off-campus field experiences to musical and/or spoken word performances are integral elements of this Learning Community experience, which culminates in a whole-class creative project, connecting lyrics, music, narrative and video, and celebrating the landscapes and cultures of northern New Mexico. This learning community is a good match for you if you are interested in music, writing lyrics, or poetry.



Teachers for Tomorrow: Empowering the next generation of educational leaders

- GNED 201 Introduction to Education
- GNED 251 Field Base I
- ENGL 111 Freshman Composition
- UNST 101 Integrative Seminar A

In “Teachers for Tomorrow,” we investigate the rewarding world of teaching by combining field-based observation of real classrooms, discussion of relevant issues in contemporary education,

analysis of teacher and student narratives, and investigation of the role that literacy plays in various academic disciplines. In this learning community, we use writing as a strategic tool for negotiating our emerging identities as educators and for engaging in academic conversations with specific audiences for particular purposes. “Teachers for Tomorrow” is a great match for you if you are interested in teaching and education. This learning community incorporates visits to classrooms at a variety of educational levels.



Communities, Resilience, and Ecosystems: Exploring ecology for a better world

- FOR 105 Humans and Ecosystems
- FOR 105 Laboratory
- ENGL 111 Freshman Composition
- UNST 101 Integrative Seminar A

In “Communities, Resilience, and Ecosystems,” we study the relationship between human well-being and evolving local and global ecosystems. As scientists, we explore the confluence of a number of issues that impact the sustainability of current practices and our ability to successfully adapt to these changes. As writers, we analyze and evaluate effective methods of communication in order to facilitate more informed responses and arguments to issues such as water supply, food production, climate change, and the role that scientific knowledge plays in this process. This learning community is a great match for you if you are interested in environmental issues or forestry.



Stranger than Fiction: Exploring the mind through literature and psychology

- PSY 101 Psychology and Society
- ENGL 152 Introduction to Fiction
- UNST 101 Integrative Seminar A

In “Stranger than Fiction,” we study how literature and psychology both explore human motivation, behavior, and experiences. The two fields use different approaches—art and science—but tackle many

of the same questions about human nature, including what does it mean to be human, to what degree do biology and culture motivate our behavior, and how do we define and distinguish between what is normal or deviant? Throughout the semester, we will apply scientific knowledge from psychology to the analysis of literary works, and draw on insights from literature to gain a deeper understanding of psychological phenomena. This learning community is a good match for you if you are interested in psychology, fiction, literature, or English.



Pictures, Places, and Portraits: Written and visual narratives of American history since 1865

- HLST 202 US History from 1865
- ART 100 Intro to Art
- UNST 101 Integrative Seminar A

In “Pictures, Places and Portraits,” we will consider American history through the lens of written and visual representations of central themes such as civil rights, industrialization, consumerism, globalization, war, censorship, and democratic capitalism. As historians, we engage the artifacts of the past to create an evolving narrative of our collective heritage, values, and identity. As artists, we create visual images in multiple mediums informed by the social, political, psychological, and imaginative circumstances of an artist. This learning community is a great match for you if you are interested in the ways history is imagined. As part of the learning community, we will visit one of the many collections of art and artifacts that connects Northern New Mexico’s history with its creative heritage.